

# It's So Hard to Say Goodbye

Score

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$\text{♩} = 135$

The score is written for three parts: Lead, Backup, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 135. The score is divided into three systems, each starting with a measure number (8, 6, and 11 respectively).

**System 1 (Measures 8-12):**  
Lead: It's so hard to say good - bye \_\_\_\_\_ when you  
Backup: (Empty staff)  
Piano: (Piano accompaniment with chords and bass line)

**System 2 (Measures 6-10):**  
L: re - a - lize \_\_\_\_\_ what you're gon - na lose. And I must take this soul and fly \_\_\_\_\_  
B.U.: (Empty staff)  
Pno.: (Piano accompaniment)

**System 3 (Measures 11-15):**  
L: \_\_\_\_\_ but my wings are bro - ken \_\_\_\_\_ with - out you. And I'm  
B.U.: (Empty staff)  
Pno.: (Piano accompaniment)

# It's So Hard to Say Goodbye

16

L

8

walk - in' through the fi - re And I'm

B.U.

8

SAT divisi

Fie - yuh

Pno.

16

21

L

8

mov - in' a - way from you. But what burns is the de - sire

B.U.

8

Mov - in' from you de -

Pno.

21

26

L

8

Be - cause it pulls me back it's true.

B.U.

8

si - yuh

Pno.

26

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31

L  
8

B.U.  
8

Pno.

So now I'm stand - in' here

Yes, it's true. So now I'm stand - - - in here.

36

L  
8

B.U.  
8

Pno.

And the moun - tains aren't get - tin' a - ny small - er But I can't

Ooo wah.

41

L  
8

B.U.  
8

Pno.

kill the fear yeah, I'm em - pty

Can't kill the fear.

# It's So Hard to Say Goodbye

46

L

8

with - out you. It

B.U.

8

Ooo wah

Pno.

51

L

8

takes a bro - ken heart to feel, But all I've got

B.U.

8

Pno.

51

56

L

8

is an em - pty soul. So I sup - pose I may not heal,

B.U.

8

Pno.

56

It's So Hard to Say Goodbye

61

L

8

B.U.

Pno.

So long as I'm with - out you. Yeah, I'm

66

L

8

B.U.

Pno.

fro - zen in the si - lence, And

Si - lence.

71

L

8

B.U.


Pno.

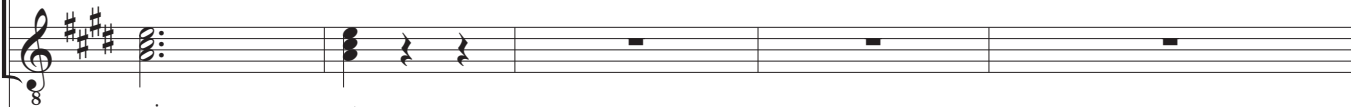
sha - dows are all I can see. But the sha - dows won't be qui - et.

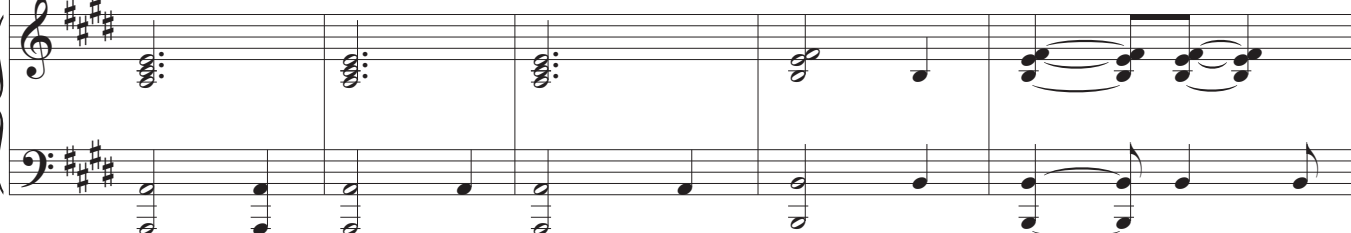
All I can see. Be

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76

L  So I give in and I leave them be.

B.U.  qui - et.

Pno. 

81

L  So now I'm stand - in' here

B.U.  Let them be. So now I'm stand - - - in here.

Pno. 

86

L  And the moun - tains aren't get - tin' a - ny small - er. But I can't

B.U.  Ooo wah.

Pno. 

91  
L  
8  
kill the fear

B.U.  
8  
Can't kill the fear.

Pno.

96  
L  
8  
So now I'm stand - in here

B.U.  
8  
Ooo wah stand - - - in

Pno.

101  
L  
8  
And the moun - tains aren't get - tin' a - ny small - er. But

B.U.  
8  
here. And the moun - tains aren't Ooo wah.

Pno.

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106  
L  
8  
I \_\_\_\_\_ can't kill the fear \_\_\_\_\_ I'm em - pty \_\_\_\_\_

B.U.  
8  
Can't kill the fear.

Pno.

111  
L  
8  
with - out \_\_\_\_\_ you.

B.U.  
8  
Ooo wah

Pno.

116  
L  
8  
It's so hard to say good - bye \_\_\_\_\_ when you \_\_\_\_\_ re - a - lize \_\_\_\_\_

B.U.  
8

Pno.



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121  
L 8 what you're gon - na lose. And I must take this soul and fly \_\_\_\_\_

B.U. 8

Pno. 121

126  
L 8 but my wings are bro - ken. \_\_\_\_\_

B.U. 8

Pno. 126

Detailed description: This is a page of sheet music for the song "It's So Hard to Say Goodbye". It features three systems of music. The first system (measures 121-125) includes a vocal line for the lead singer (L) with lyrics "what you're gon - na lose. And I must take this soul and fly \_\_\_\_\_", a vocal line for the backup singer (B.U.), and piano accompaniment (Pno.) with chords and melodic lines. The second system (measures 126-130) includes a vocal line for the lead singer (L) with lyrics "but my wings are bro - ken. \_\_\_\_\_", a vocal line for the backup singer (B.U.), and piano accompaniment (Pno.). The music is in the key of D major (indicated by two sharps) and 8/8 time. The piano part uses a variety of chord voicings and melodic patterns to support the vocal lines.

