



**CANTUS**  
YOUTH CHOIRS

*Finale*  
**THE FINAL CONCERT**

**SATURDAY, MAY 21, 2011, 7:30 PM**  
**THE CATHEDRAL OF THE ROCKIES**

**Erika McCauley, Artistic Director**  
**Melody Paskett, Associate Director**

**FEATURED VOCALISTS**  
**CASSIE CRABB**  
**KEITH McCAULEY**  
**TAYLOR OLSON**  
**MICHELLE PEDERSEN**  
**KELSEY PRATT**  
**LAINA WALKER**



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## A Tribute to Excellence In Honor of Our Award-Winning Performance at the Heritage Festival

### *Baba Yetu*

**Christopher Tin | Virtuoso Singers**

Soloists: Gilbert Bolden III, Harrison Street, Rosee Limb, Leigha Warner; Flute: Tara Belisle; Suspended Cymbal: Kate Hill; Djembe: Keith McCauley; Congas: Gentry Myler; Triangle: Hailee Myler; Shaker: Melody Paskett; Bass: Heather Pinder; Piano: Anncheri Roberts; Chimes: Dana Walker

A note from the composer: “Baba Yetu literally means ‘Our Father,’ and is a Swahili translation of The Lord’s Prayer. It serves as an overture to Calling All Dawns, blending African choral music with Western symphonic structure, thus beginning our journey of humanity from the cradle of civilization.”

### *Niška Banja*

**Arr. Nick Page | Chorale**

Solo ensemble: Emily Foutz, Kamryn Goold, Trinity Martin, Charissa Miller, Madeline Paskett, Hannah Starratt, Emily Walker, Brina Williams; Piano: Rebecca Brown, Sarah Foutz; Tambourine: Melody Paskett

A note from the publisher about the translation: “The word “Niška” refers to the city of Niš in Serbia. “Banja” means bath. The song is a flirtatious dance that basically means, ‘Let’s go to the baths of Niš where we shall kiss, kiss, kiss.’”

### *Stand Together*

**Jim Papoulis | Concert Choir**

Piano: Krista Kofoed; Bodhran Drum: Gentry Myler

A note from the composer: “After spending time with Noirin ni Riain, a well-known Celtic singer with a hauntingly memorable vocalise, I was taken with the syllables she was humming. With her gracious help, I have explored various syllables in this piece, which are intended to reflect the inner strength that lies in all of us.”

## A Tribute to Contemporary Music In Honor of Hosting Noteworthy and Vocal Point

### *I’ve Got Potential*

**Music and Lyrics: Taylor Olson**

Solo/piano: Taylor Olson; Chorus: Kaelen Adcock, Megan Rausch, Rylee Smullin, Savannah Stephan

### *Marchin On*

**Music and Lyrics: Ryan Tedder (OneRepublic)**

**Arrangement: Kelsey Pratt**

Soloists: Brandon Belisle, Landon Paskett; Beatboxer: Josh Starita; Chorus: Men of Virtuoso Singers

### *Fixit Men*

**Music and Lyrics: Jesca Hoop**

**Arrangement courtesy of Noteworthy**

Vocalists: Nicole Reynolds, Calli Waite, Rachel Walker, Leigha Warner

### *Good Riddance (Time Of Your Life)*

**Music and Lyrics: Billie Joe Armstrong (Green Day)**

Soloist: Nick Goff; Guitar: Payten Hopkins

### *Keep Holding On*

**Music and Lyrics: Avril Lavigne and Lukasz Gottwald**

Soloists: Carli Rice, Erin Todd; Chorus: Ladies of Virtuoso Singers

## A Tribute to Disney In Honor of Our Trip to Disneyland

### *The Little Mermaid*

**Music: Alan Menken**

**Lyrics: Howard Ashman**

**Released: November 14, 1989**

Ariel, the youngest daughter of King Triton—merman and king of the sea—dreams of the world above the waves. Sebastian (crab and court musician) has composed a song introducing Triton’s daughters to the court (*Daughters of Triton*), of whom Ariel is prominently featured for her lovely singing voice. Mistaking the time of her performance, Ariel, instead is in her secret grotto filled with human artifacts, longing to be a part of the human world (*Part of Your World*). Knowing it to be forbidden, Ariel goes to the surface, where she sees Prince Eric traveling by ship. She falls in love and makes a pact with Ursula, the exiled sea witch, who, in exchange for her voice, transforms Ariel into a human. As per the pact, Ariel has three days to convince Eric that she is the same girl that rescued him from his shipwreck, and that he should kiss her, or she will become a little shriveled polyp decorating Ursula’s doorway. In an effort to create “the mood,” Sebastian recruits various sea creatures to serenade Eric into kissing Ariel (*Kiss the Girl*).

### *Daughters of Triton*

Vocalists: Gabby Genta, Annie Haueter, Tessa Huber, Rosee Limb, Lora Ririe, Erika Vives

### *Part of Your World*

Ariel: Laina Walker

### *Kiss the Girl*

Vocalists: Mitch Cottle, Tanner Maurer, Berkley Spencer, Brent Wissenbach

### *Mulan*

**Music: Matthew Wilder**

**Lyrics: David Zippel**

**Released: June 19, 1998**

Mulan, quite unlike the other graceful and poised Chinese maidens of her age, just got rejected by the matchmaker because she accidentally set her on fire. Feeling the pressure of having dishonored her family name, Mulan despairs and questions her self-worth and the social expectations of her day (*Reflection*). Deciding to prove herself, she conscripts in the Imperial Army in place of her father, to defend China from the invading Huns. Forced to disguise herself as a man, Mulan undergoes rigorous training under the command of Captain Shang (*I’ll Make A Man Out Of You*), whom she eventually falls in love with and marries. Mulan, due to her bravery, is able to stave off the Hun attack, sparing China certain defeat.





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## **Reflection**

Mulan: Kelsey Pratt

## **I'll Make A Man Out Of You**

Soloists: Gilbert Bolden, III, Ben Matthews, Harrison Street; Soldiers: Men of Cantus Youth Choirs

## **Beauty & The Beast: The Broadway Musical**

Music: Alan Menken

Lyrics: Howard Ashman and Tim Rice

Opened: April 18, 1994, New York

Belle, the beautiful daughter of an eccentric inventor, is more interested in far off places than the provincial town she lives in. Gaston, the town's most eligible bachelor/hunter/hero, has his sights set on Belle, who politely, yet firmly, refuses his proposals of marriage. New to rejection, Gaston slumps into depression. In an effort to raise his spirits, sidekick LeFou uses flattery (*Gaston*). Meanwhile, Belle has gone in search of her father, who has gotten lost in the woods on his way to the fair. She finds him imprisoned in an ominous chateau occupied by quickened furniture and a terrifying Beast. Belle bargains with the Beast and buys her father's freedom with her own. Venturing into forbidden rooms of the chateau, Belle is frightened by the Beast who violently orders her to get out. Belle flees. Realizing his deadly mistake, the Beast knows he will be a monster forever if he cannot learn to love her (*If I Can't Love Her*). In the woods, Belle is attacked by wolves and is rescued by the Beast. A friendship blossoms and Belle asks the Beast to join her for dinner. They attend a lovely dinner and personal ball, where they dance together in the ballroom (*Beauty and the Beast*).

## **Gaston**

Gaston: Max Homer; LeFou: Tyler Haven, Justin McRae; Tavern ladies: Jamie Jones, Kimberlee Searle

## **If I Can't Love Her**

The Beast: Taylor Paskett

## **Beauty and the Beast**

Soloists: Sandra Loosle, Riley Mortensen, Jamie Jones, Kimberlee Searle; Chorus: Ladies of Cantus Youth Choirs

## **Hercules**

Music: Alan Menken

Lyrics: David Zippel

Released: June 27, 1997

Kidnapped as a baby by the stooges of Hades, Hercules, son of ruling god Zeus and goddess Hera, is force-fed part of a potion that turns him mortal, but allows him to retain his god-like strength. Found by a kind farmer, Hercules is brought up as a mortal boy. Abnormally strong, Hercules is a misfit and a nuisance to his neighbors, particularly after he accidentally destroys the marketplace. Questioning where he truly belongs, Hercules dreams that he is destined for great things and determines that he will do it (*Go The Distance*). Hercules is visited by his father Zeus and learns of his true identity. Desiring to join his family on Mount Olympus, Hercules learns he must first prove himself an immortal by becoming a true hero. On his journey of self-discovery and discipline, Hercules meets Meg, for whom he immediately develops a crush. Meg, however, has a secret, and is

paying off a debt to Hades, Hercules' unknown but sworn enemy. Hades uses Meg to manipulate Hercules, while Meg tries unsuccessfully to resist falling in love with him by singing *I Won't Say I'm In Love*, backed up by The Muses, Greek goddesses of the arts. Hercules defeats Hades and wins his place on Olympus, only to leave it behind to share his life with Meg.

## **Go The Distance**

Piano solo: Ashley Walker

## **I Won't Say I'm In Love**

Meg: Michelle Pedersen; The Muses: Cassie Crabb, Taylor Olson, Kelsey Pratt, Laina Walker

## **The Lion King: The Broadway Musical**

Music: Elton John

Lyrics: Tim Rice

Opened: November 13, 1997, New York

Young Simba goes to see his uncle Scar. The scheming uncle piques the lion cub's curiosity by mentioning the elephant graveyard, a place where Simba is forbidden to go. After his young playmate Nala returns from hunting with the lionesses (*The Lioness Hunt*) Simba recruits her to accompany him. Later, Simba's father Mufasa, king of the lions, is murdered by his jealous brother Scar. Young Simba is led to believe he is to blame and runs away. Years later, Simba calls out to the night searching for answers and the father he so desperately misses (*Endless Night*). Rafiki, the baboon shamaness and spiritual leader, responds to Simba's plea, teaching him that Mufasa never died, but rather lives within (*He Lives In You*).

## **The Lioness Hunt**

Chorus: Eliza Bradford, Melissa Brown, Krista Kofoed, Joseph Kozlowski, Lauren McGerty, Chelsea Plum, Paige Simpson, Austin Walker

## **Endless Night**

Simba: Keith McCauley; Chorus: Cassie Crabb, Taylor Olson, Kelsey Pratt, Laina Walker

## **He Lives In You**

Rafiki: Cassie Crabb; Simba: Keith McCauley; Chorus: Combined Cantus Youth Choirs, Taylor Olson, Kelsey Pratt, Laina Walker

## THANKS TO OUR INSTRUMENTALISTS

Tara Belisle, flute  
Gentry and Tanner Myler, percussion  
Michelle Pedersen, marimba  
Heather and Randy Pinder, bass and guitar  
Amy Weaver, piano

## SPECIAL THANKS

Dr. Paul Aitken, Director of Music Ministry (Cathedral of the Rockies)  
Rick Strader, sound technician  
Layne and David Boyle, videographers (B-Roll Productions)  
Flowers provided by Ka-Bloom  
Formal & Bridal: Ms. Crabb, Olson, Pedersen, Pratt, Walker's wardrobe





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CASSIE CRABB



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TAYLOR OLSON



MICHELLE PEDERSEN



KELSEY PRATT



LAINA WALKER



AMY WEAVER

**CASSIE CRABB** is a Senior at Brigham Young University where she studies Recreation Management. She has been singing with Noteworthy since 2009 and was the Business Director this past school year. She has a love for performing and is grateful for the way that it has positively influenced who she is today. Cassie would like to thank her family and friends for their love and support in all that she does.

**KEITH McCAULEY** met his wife, Erika McCauley, singing in the internationally-renowned BYU Singers, directed by Dr. Ronald Staheli. In addition to BYU Singers, McCauley has sung under the direction of Rosalind Hall and Mack Wilberg in the BYU Concert Choir and Men's Chorus, respectively. Mr. McCauley was a founding member of two successful collegiate male a cappella ensembles: Inside Out and Moose Butter. McCauley has studied voice with Anna Gray, Linda Walker and Barry Bounous. He has played lead and supporting roles in *Into the Woods*, *You're A Good Man Charlie Brown*, *Annie*, *Romeo & Juliet*, and *The Magic Flute*. Mr. McCauley has been married for six years and has a two-year-old son.

**TAYLOR OLSON** is a Junior at Brigham Young University studying Media Music. In her spare time she likes to run, cook, travel and write songs. She was a 2009 youngARTS National Finalist for Musical Theatre, wrote the 2011 Young Women's theme song, *Guardians of Virtue* for the

Church of Jesus Christ of Latter-day Saints and is currently working on an EP of her original music. She loves her family and loves the Lord. Her experiences with Noteworthy this year were life changing and she is looking forward to more life changing experiences while studying at the BYU Jerusalem Center this Fall.

**MICHELLE PEDERSEN** is the choral director at Howard St. Charter School, in Salem, OR; a middle school with a student body of 155, 135 of whom are in choir. Ms. Pedersen has degrees in Vocal Performance and Music Education from Oregon State University, where she has been a featured soloist in Oregon, Costa Rica, China, Canada, and Taiwan. She has worked for the Salem-Keizer Schools as an accompanist, percussionist, and vocal coach. Ms. Pedersen has a private voice studio, in which she works with vocalists (13 to adult), and is also the Director of Choral Music at First Congregational Church of Salem. She has recently played roles such as: Mabel in *The Pirates of Penzance*, Susannah in *Le Nozze di Figaro*, Adelaide in *Guys and Dolls*, Gertrude McFuzz in *Seussical the Musical*, a member of the Angel City 4 in *City of Angels*, and Mimi Marquez in *RENT*.

**KELSEY PRATT** is a Media Music major at Brigham Young University. She has been singing since she was young and can't imagine her life without the influence of music in it. She was in the all female a cappella group, Noteworthy from 2008 to 2010

and directed the group the following year. Kelsey is so grateful for her ever supportive husband and for all that he does. Kelsey and her husband are expecting their first child, a baby girl, in August.

**LAINA WALKER** is going into her third year with Noteworthy and loves it with all her heart. It has had such a big impact on her life and she is so grateful for the opportunity to sing with such lovely girls and meet such wonderful people. She has been singing since she was little and her Grandmother started giving her voice lessons at age eight. Laina has been in performing groups her whole life and is now a Music Dance Theater Major at Brigham Young University. Laina is so grateful for all her family and friends that have shown her so much love and support.

**AMY WEAVER** has a Bachelor's degree in Piano Performance and Pedagogy from Brigham Young University. She attended the university on both Academic and Music Scholarships. In addition to piano, she sang for two years with the Brigham Young University Singers touring Southern California, England, Israel, Jordan, and New York's Carnegie Hall for the choir's debut concert. She has maintained a private piano studio since 2000 in Columbus, OH, Central Point, OR, and now Nampa, ID. She has been the music coordinator and choir director for her church in each of these locations. She is the happy mother of (soon to be) five children.

