



CANTUS
YOUTH CHOIRS

Winter Concert

SATURDAY, DECEMBER 15, 2012 AT 7:30 PM
NNU BRANDT CENTER, SWAYNE AUDITORIUM

Erika McCauley, Artistic Director
Keith McCauley, Associate Director
Melody Paskett, Associate Director
Anncheri Roberts, Associate Director

FEATURING

Tad Harris, Baritone
Rex Kocherhans, Baritone

INSTRUMENTALISTS

Michelle Hutchings, violin/piano; Krista Kofoed, piano; Sally Larsen, organ/piano;
Tawna Love, piano; Gentry Myler, percussion; Tanner Myler, percussion; Heather Pinder,
bass; Nathan Pinder, percussion; Randy Pinder, guitar; Debra Schrader, piano



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CONCERT PROGRAM

LAST CHRISTMAS

(As performed by *GLEE!*)

Arr. T. West, courtesy of Value Vocals

VOICEOVER

Calli Waite, solo

THANKFUL

(Recorded by Josh Groban)

Arr. Rollo Dilworth

BRAVADO

Alisa Atkinson, Tanner McNatt, solo

HE'LL MAKE A WAY

Byron J. Smith

BRAVADO

Christiana Warner, Micah Starita, and

Carolynne Bremmer, solo

BREATH OF HEAVEN

Arr. Lloyd Larson

VOCAL DUET

Kaelan Adcock, Savannah Stepher, duet

THE HOLLY AND THE IVY

Arr. Ruth Elaine Schram

CHORALE

THE SLEIGH (À LA RUSSE)

Arr. Wallingford Riegger

CHORALE

CHIPMUNK SONG

Arr. Jeff Funk

SOLO ENSEMBLE

Coleton Clark, Ethan Jensen, and

Joshua Montierth, trio

HAVA NASHIRA

(Israeli Folk Song)

Arr. John Leavitt

COMBINED WOMEN OF CHORALE AND
CONCERT CHOIR

Come let us sing.

Sing praise to the Lord.

WHAT CHILD IS THIS?

Arr. Paul Halley

CONCERT CHOIR

Taylie Clark, Megan Hainsworth,
Madeline Paskett, Mary Ann Schmidt,
Jessica Thompson, and Emily Walker,
solo ensemble

SING FOR PEACE

Jim Papoulis and Francisco J. Núñez;

Accompaniment arranged by Tawna Love

CONCERT CHOIR

Isaac Limb, solo;

Abby Atkinson, Isaac Limb, Hannah Starratt,
Alyssa Van Wagenen, Kristen Yorgason, and
Victoria Young, solo descant

From the composers: "No matter where we travel, we find in all cultures that peace is hoped for, prayed for, rallied for, and desired. Peace, not only in the sense of eliminating war and conflicts, but peace within oneself. Peace of heart. Peace of mind. Peace of thinking. Peace seems best achieved from the inside out ..."

INFANT HOLY, INFANT LOWLY

(As performed by Vocal Point)

Arr. McKay Crockett

VOICEOVER

Warren Jackson, solo

IT CAME UPON THE MIDNIGHT CLEAR

Arr. Matthew Armstrong

VIRTUOSO SINGERS

Sopranos: Saylor Adcock, Anna Black, Natalie Palazzo, Madeline Wickard; Altos: Tanna Adcock, Tanya Landau, Alyssa Pinder, Sydney Stephan, Sarah Walker

RISE UP AND SEE THE KING

Arr. Mary McDonald

VIRTUOSO SINGERS

Hailey Mortensen, Nicole Brinton,
and Baylee Rouse, solo

WHITE CHRISTMAS

Arr. Tom Anderson

MEN OF VOICEOVER

Joseph Kozlowski and Davis Hilton, solo

O MAGNUM MYSTERIUM

Morten Lauridsen

WOMEN OF CONCORDIA

AND VIRTUOSO SINGERS

*O great mystery
and wondrous sacrament,
that animals should see the newborn Lord
lying in their manger.*

*Blessed is the Virgin whose womb
was worthy to bear the Lord Jesus Christ.
Alleluia!*

O COME, O COME, EMMANUEL

Arr. Margaret R. Tucker

VOCAL SOLO

Gabrielle Genta, solo





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MAGNIFICAT

(From *The Glory of His Majesty*)

Jackson Berkey
CONCORDIA

*My soul doth magnify the Lord,
and my spirit rejoices in God my Savior.*

This arrangement of the *Magnificat* text was composed by Jackson Berkey, featured keyboard artist of Grammy award-winning group, Mannheim Steamroller.

The text of the *Magnificat* is taken from the Gospel of Luke. When the Virgin Mary visits her cousin Elizabeth, who is pregnant with the future John the Baptist, the child moves within Elizabeth's womb. Elizabeth praises Mary for her faith, and Mary's reply is the *Magnificat*. This hymn text is one of the eight most ancient Christian hymns and is, perhaps, the earliest hymn dedicated to the Virgin Mary.

HOW GREAT OUR JOY! (Traditional German Carol)

Arr. Craig Courtney
CONCORDIA

From the arranger: "Everyone is familiar with the cheerful, exuberant side of joy. My goal in writing this anthem was to explore the other side of joy—the reflective, lyric, rhapsodic.

This kind of joy is a more complex emotion which can stand the test of time and is borne of wisdom and experience. In this other expressive arena, the well-known words of the carol take on quite a different meaning."

INTERLUDE

Debra Schrader, piano

BETELEHEMU

(Nigerian Christmas Song)

Arr. Wendell Whalum/Brooks
COMBINED MEN OF CANTUS

Josh Starita, solo; BJ Foutz, Ethan Simpson,
Hayden Atchley, Tyler Mortensen,
Ammon Pluim, Kalen McNatt,
solo ensemble

*We are glad that we have
a Father to trust.*

*We are glad that we have
a Father to rely upon.*

Where was Jesus born?

Where was he born?

Bethlehem, the city of wonder.

That is where the Father was born for sure.

Praise, praise, praise be to him.

We thank Thee, we thank Thee,

We thank Thee for this day,

Gracious Father.

Praise, praise, praise be to Thee,

Merciful Father.

THE BIRTHDAY OF A KING

Arr. W. H. Neidlinger
VOCAL SOLO

Tad Harris, baritone

IN THE BLEAK MIDWINTER

Arr. Patrick Liebergen
VOCAL SOLO

Rex Kocherhans, baritone

STAR OF BETHLEHEM

Dan Carter
VOCAL DUET

Tad Harris and Rex Kocherhans, duet

SILENT NIGHT

Arr. Sally DeFord

GUEST ARTISTS & AUDIENCE

Tad Harris and Rex Kocherhans, baritones

Audience is invited to sing all three verses

Silent night, holy night

All is calm, all is bright

'Round yon virgin mother and child

Holy Infant so tender and mild

Sleep in heavenly peace

Sleep in heavenly peace

Silent night, holy night

Shepherds quake at the sight

Glories stream from heaven afar

Heavenly hosts sing Alleluia

Christ, the Savior, is born

Christ, the Savior, is born

Silent night, holy night

Son of God, love's pure light

Radiant beams from thy holy face

With the dawn of redeeming grace

Jesus, Lord, at thy birth

Jesus, Lord, at thy birth

O HOLY NIGHT!

Arr. Mack Wilberg

COMBINED CHOIRS OF CANTUS

Tad Harris and Rex Kocherhans, duet

A special thanks to our guest artists, our instrumentalists, parent volunteers, NNU staff, ushers, directors, vocal coaches, Cantus Parent Organization leaders, volunteer administrative staff, and especially the youth of Cantus for making tonight possible. From the Cantus Board of Directors we wish you all a very happy holiday season.





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GUEST ARTISTS



TAD HARRIS
BARITONE

Tad Harris received his Bachelor's Degree in Vocal Performance and Pedagogy from Brigham Young University, where he studied with Dr. Arden Hopkin and Clayne Robison. He also studied at Boston University with Phyllis Hoffman.

Mr. Harris has performed Sarastro and Papageno (*The Magic Flute*), Guglielmo (*Così fan Tutti*), Count Almaviva (*The Marriage of Figaro*), and Don Basilio (*The Barber of Seville*). He has also been in *The Merry Widow*, *La Traviata*, *Gianni Schicchi*, and *Don Giovanni*. While in Boston, he performed with Bobby McFerrin and the Boston Pops Orchestra in Tanglewood.

At BYU, he founded the male ensemble Reprise, which went on to win an international collegiate competition in 2001. They were featured on the *Mormon Tabernacle Choir's Music and the Spoken Word*. In addition, they had the opportunity to open for the King Singers in Portland, Oregon.

Currently, he works in finance as a regional planning consultant for Fidelity Investments. He finds himself in Boise at least once a month for work, but resides in Lehi, Utah.

Mr. Harris is married to Kristen Harris and has four children: Mackenzie, Coby, Kate, and Cole—two girls and two boys (the perfect family, according to his wife). In his spare time he enjoys hanging out with his family, playing basketball, playing the piano, and singing with his new men's ensemble The Consortium.



REX KOCHERHANS
BARITONE

Credits include performances as a featured soloist with the Mormon Tabernacle Choir, Salt Lake Choral Artists, and BYU Singers; most recently, Rex was seen as Emile de Becque in *South Pacific* at the Hale Theater and Joseph in *Savior of the World* at the Conference Center Theater.

Mr. Kocherhans' international award-winning male quartet Reprise has sung with the Mormon Tabernacle Choir and the King's Singers and produced three albums. He performed in Europe, West Africa, Australia, New Zealand, and the Middle East with the BYU Singers, including concerts at the Sydney Opera House and Carnegie Hall.

Mr. Kocherhans is passionate about building a thriving music culture in his home state of Utah, co-founding The Consortium Ensemble, a men's a cappella group, and founding and acting as Artistic Director of the Deseret Chamber Singers, a chamber choir based in Salt Lake City.

He has performed leading roles in local opera, oratorio, and musical theater productions and has studied with Betty Jeane Chipman and Rebecca Wilberg. Rex's voice can be heard on numerous commercial recording projects.

Professionally, he works as a marketing manager in Salt Lake City. He currently lives in Lehi, Utah, with his 4 favorite people: his talented and supportive wife Kate and 3 daughters.

