



CANTUS
YOUTH CHOIRS

bon voyage
C O N C E R T

SATURDAY, APRIL 16, 2010, 7:30 PM
THE CATHEDRAL OF THE ROCKIES

Erika McCauley, Artistic Director
Melody Paskett, Associate Director

FEATURING

Rocky Mountain High School
A Cappella Choir
Sidney Hudson, Director

CONCERT PROGRAM

Soli Deo Gloria

Ed. Patrick Liebergen | Concert Choir

Solo ensemble: Kaelan Adcock, Gabby Genta, Erika Vives, Sarah Walker, Christiana Warner and Leigha Warner

Translation: From the 17th century German composer, Michael Praetorius. The Latin text Soli Deo Gloria translates as "Glory to God alone."

Death Shall Not Destroy My Comfort

Mack Wilberg | Concert Choir

Flute: Tara Belisle; Violin: Melissa Brown; Bass: Heather Pinder; Piano: Brayden Roberts and Brent Wissenbach

Internationally-renown composer Mack Wilberg arranged this contemporary setting of the 1878 American folk hymn melody from *The Olive Leaf*.

Stand Together

Jim Papoulis | Concert Choir

Piano: Krista Kofoed; Bodhran Drum: Gentry Myler

A note from the composer: "After spending time with Noirin ni Riain, a well-known Celtic singer with a hauntingly memorable vocalize, I was taken with the syllables she was humming. With her gracious help, I have explored various syllables in this piece, which are intended to reflect the inner strength that lies in all of us."

Cuncti simus

ed. Ricardo Soto | Chorale

Soloists in performance order: Madeline Paskett, Brittany Brown, Lauren Rausch, Sage Spencer, Kiana Cathrae, Collin McKinley, Taylie Clark and Elisha Hiddleston; Djembe: Brandon Belisle; Flute: Tara Belisle; Violin: Melissa Brown, Natalie Palazzo, Berkley Spencer, Jeremy Woodworth; Claves: Landon Paskett; Congas: Taylor Paskett

From the 14th century Spanish manuscript, the *Llibre Vermell*:

*The Virgin was alone
When the Angel appeared
He was called Gabriel
And was sent from heaven.
With radiant face he declared,
(Listen, dear ones)
You shall conceive, Mary.
Hail Mary.
You shall conceive, Mary
(Listen, dear ones)
and will bear a son.
Hail Mary.
You will bear a son*

*(Listen, dear ones)
and shall call him Jesus Christ.
Hail Mary.*

Inscription of Hope

Z. Randall Stroope | Chorale

Piano: Sarah Foutz; Flute: Tara Belisle; Speaker: Hannah Starratt

The text for this stunning piece was taken from an inscription on a cellar wall in Cologne, Germany, with additional lyrics by the composer.

Niška Banja

Arr. Nick Page | Chorale

Solo ensemble: Emily Foutz, Kamryn Goold, Trinity Martin, Charissa Miller, Madeline Paskett, Hannah Starratt, Emily Walker, Brina Williams; Piano: Rebecca Brown, Sarah Foutz; Tambourine: Melody Paskett

A note from the publisher about the translation: "The word "Niška" refers to the city of Nis in Serbia. "Banja" means bath. The song is a flirtatious dance that basically means, 'Let's go to the baths of Nis where we shall kiss, kiss, kiss.'"

L'homme Armé

Ed. Jerome Epstein | Virtuoso Singers

Chimes: Keith McCauley; Piano: Anncheri Roberts

This 15th century secular song is performed in archaic French, with the following translation:
*The man, the man, the armed man ...
The armed man should be feared ...
Everywhere it has been proclaimed
That each man shall arm himself
With a coat of iron mail.*

Prayer Before Sleep

Sid Robinovitch | Virtuoso Singers

Soloists in performance order: Maxton Homer, Taylor Paskett, Nick Goff, and Micah Starita

*Exalted art Thou, O my Lord
Who art God and King of the World,
Who weighs down my eyes
With gentle bonds of sleep,
And refreshes my tired spirit with slumber
May ever it be Thy will,
Lord my God, and God of all my fathers,
To lay me down in untroubled peace
And raise me up in peace once more.
Do not let dark imaginings disturb me*

*With thoughts of sin and despair.
O heal my fear and my suffering –
May my bed be enclosed in Thy care.
Give light unto my eyes
Lest the sleep of death o'ertake me.
For 'tis Thou who breathes life
Into man's slum'ring soul.
Exalted art Thou, O Lord,
Who illuminates all the world
With His Glory.*

Baba Yetu

Christopher Tin | Virtuoso Singers

Soloists: Gilbert Bolden III, Harrison Street; Flute: Tara Belisle; Suspended Cymbal: Kate Hill; Djembe: Keith McCauley; Congas: Gentry Myler; Triangle: Hailee Myler; Shaker: Melody Paskett; Bass: Heather Pinder; Piano: Anncheri Roberts; Chimes: Dana Walker

A note from the composer: "Missionaries of the 19th-century used Swahili as the lingua franca for spreading Christianity across East Africa; consequently, a rich tradition of vocal music arose that blended European harmonies with traditional African call-and-response. Baba Yetu literally means 'Our Father.'"

*Our Father, who art in Heaven. Amen!
Our Father, Hallowed be thy name.
Give us this day our daily bread,
Forgive us of our trespasses
As we forgive others
Who trespass against us
Lead us not into temptation, but
deliver us from the evil one forever.
Thy kingdom come, thy will be done
On Earth as it is in Heaven. (Amen)*

Alleluia! Confitemini Domino

Johann Michael Haydn | RMHS A Cappella Choir

Accompanist: Jordan Shreeve

Locus iste a Deo factus est

Anton Bruckner | RMHS A Cappella Choir

Highland Mary

James Mulholland | RMHS A Cappella Choir

Hey, Look Me Over

Carolyn Leigh and Cy Coleman | RMHS

A Cappella Choir

Accompanist: Hanna Mitchell
From the musical *Wildcat*



SIDNEY HUDSON has been teaching public school choral music for 28 years. She received her Bachelor of Music at Boise State University in 1983, and in 1997 completed her Master of Music in Conducting with Choral Emphasis from the University of Northern Colorado. Her primary focus over her career has been secondary school music. She has extensive experience working with unchanged and changing voices. Her groups, both school and community, have toured regionally and nationally, and have been recognized for their excellence with consistently high festival ratings, and invitations to conventions and clinics of the Colorado Music Educators Association (CMEA) and the American Choral Director's Association

(ACDA). From 1991 to 2000 she founded and directed the Longmont Children's Chorale, a community based, auditioned youth choir for students fourth through ninth grade that regularly performed at community, state, and national events. She served on the Colorado ACDA Board as the Children's/Elementary Repertoire and Standards Chairman. In 2007 she was voted President Elect of Colorado ACDA and served as President from 2009 until she relocated to Meridian last fall. Sidney grew up in Boise and left Idaho in 1983 to begin her teaching career. She is thrilled to be "home" again. She currently teaches at Rocky Mountain High School in Meridian. She lives with her four children in Meridian.