



CANTUS
YOUTH CHOIRS

CANTUS YOUTH CHOIRS AND ALBION MILLER HALL PRESENT

SEASON 2013-2014



Winter Concert

SATURDAY, DECEMBER 7, 2013 AT 7:30 PM
BORAH HIGH SCHOOL AUDITORIUM

Erika McCauley, Artistic Director
Keith McCauley, Associate Director
Melody Paskett, Associate Director
Michelle Pedersen, Associate Director

FEATURING

Heather Ray, Soprano
Ars Nova, Borah High School
Tactus, Borah High School

INSTRUMENTALISTS

Hayden Atchley, Holly Casos, Matthew Crane, Tyler Haven, Marc Herring, Camille Hutchings,
Michelle Hutchings, Alexis Jensen, Nanette Jensen, Trevor Kofoed, Seth Larsen,
Spencer Madsen, Lauren Rawlings, Anna Rouse, Deb Schrader, Dave Tacher,
Nathan Walker, and Elsie Williamson



CANTUS
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CONCERT PROGRAM

HEAVEN EVERYWHERE

Francesca Battistelli, Arr. Tom Anderson
BRAVADO
Sarah Walker, solo

This arrangement was commissioned by
Cantus Youth Choirs.

SOULFUL HALLELUJAH

Mervin Warren
BRAVADO

The “Hallelujah” chorus from Handel’s *Messiah* has inspired performers, audiences, and composers since its composition in 1741. Traditionally, audiences stand when the “Hallelujah” chorus is performed. Because this is not Handel’s “Hallelujah,” the audience is encouraged to sit back and enjoy this “soulful” interpretation.

HE WANTS IT ALL

Forever JONES
Lauren and Megan Rausch, duet

THREE KINGS

Arr. Eclipse
MEN OF VOICEOVER

Featuring Max Homer, Brent Wissenbach,
Joseph Kozlowski, Spencer Madsen, Taylor
Paskett, and Landon Paskett

CHRISTMAS DAY

Audrianna Cole, Arr. Tom Anderson
PRESTO
Abigail Atkinson and Hannah Starratt, solo

This arrangement was commissioned by
Cantus youth Choirs

PUT A LITTLE LOVE IN YOUR HEART/LOVE TRAIN

Arr. Greg Gilpin
PRESTO

ALL I WANT FOR CHRISTMAS

Nicholas Girard
WOMEN OF VOICEOVER
Baylee Rouse, solo; Josh Starita, percussion

CAROL OF THE BELLS

Pentatonix, Arr. Ben Bram
VOICEOVER

SLEIGH RIDE

Arranged by Shawn Pearce, arrangement
provided by ValueVocals.com
VOICEOVER
Warren Jackson, solo

SOMEWHERE IN MY MEMORY (From *Home Alone*)

Arr. Audrey Snyder
Myriah Ellison, Michael Porizek, Kate Starita,
and Victoria Young, quartet

AL SHLOSHA

Allan Naplan
CHORALE
Ethan Jensen, solo

*The world is sustained by three things:
by truth, by justice, and by peace.*

This piece was a featured work at a memo-
rial service for the tragic school shootings at
Columbine High School in 1999.

YOU’RE A MEAN ONE, MR. GRINCH (From *How The Grinch Stole Christmas*)

Arr. Jeff Funk
CHORALE

Adilyn Blaine and Warren Bodily, solo

O COME AND SEE THE BABY

Sally Albrecht
Colette, Jaron, Heidi, Nathan,
and Jacquelyn Kofoed, family ensemble

ADESTE FIDELES

Arr. Greg Gilpin
CONCERT CHOIR

*O, come all ye faithful,
Come ye to Bethlehem.
Glory in the highest to God!
Gloria!*

OH, WHAT A WONDERFUL CHILD

Arr. Greg Gilpin
CONCERT CHOIR

Emma Larson, Madison Eberhard
and Sariah Larsen, solo

JINGLE BELLS

Deb Schrader, piano

O COME, O COME EMMANUEL

Traditional Chant
(Processional)
VIRTUOSO SINGERS





CANTUS
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CONCERT PROGRAM

GLORIA from *Missa Kenya*

Paul Basler

VIRTUOSO SINGERS

B.J. Barrus and Emmelyn Redd, solo

*Glory to God in the highest,
and on earth peace to people of good will.*

We praise thee.

We bless thee.

We adore thee.

We glorify thee.

We give thanks to thee for thy great glory.

Lord God, Heavenly King, God Almighty Father.

Lord Only-begotten Son, Jesus Christ.

Lord God, Lamb of God, Son of the Father.

*Thou who taketh away the sins of the world have
mercy on us.*

*Thou who taketh away the sins of the world hear
our prayer.*

*Thou who sittest at the Father's right hand, have
mercy on us.*

For thee alone are holy.

Thee alone, Lord.

Thee alone the Most High, Jesus Christ.

*With the Holy Spirit in the glory of God the
Father. Amen.*

The "Gloria" is but one movement from the work *Missa Kenya* by Roman-Catholic composer Paul Basler. Many compositions have been set to this text. Since the 500s, it has most commonly been known as one of the ordinary chants of Mass.

DOO-WOP CHRISTMAS

Arr. Kirby Shaw

Christiana Warner, Madeline Paskett, Brennen Stimpson, Jared Montierth, Kyrie Zimmerman, Karli Moss, Sydney Stephan, Charlee Wambolt, Micah Starita, Jacob Hutchings, Seth Larsen, Wesley Hale, ensemble

AVE MARIA

Franz Biebl

CONCORDIA

Landon Paskett, Berkley Spencer, Brent Wisenbach, bass trio; Spencer Madsen, tenor solo; Gabrielle Genta, Annie Haueter, Tessa Huber, Rachel Hutchings, Colette Kofoed, Krista Kofoed, Megan Rausch, Erin Todd, Madeline Wickard, descant

[Trio] *The angel of the Lord declared unto Mary;
And she conceived of the Holy Spirit.*

[Solo] *Mary said, "Behold the handmaid of the
Lord: Be it done unto me according to Thy word."*

[Choir] *Hail Mary, full of grace,
the Lord is with thee.*

*Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.*

*Holy Mary, Mother of God, pray for us sinners,
now and in the hour of our death.*

Amen.

Ave Maria (or "Hail Mary"), comes from *The Angelus*, a Roman Catholic devotion commemorating the incarnation of Jesus. *The Angelus* is recited at morning, noon, and sunset. It is believed *The Angelus* originated in the 11th century, when Hail Marys were recited at the evening bell.

I SING OF A MAIDEN

Patrick Hadley

ARS NOVA

DECK THE HALL

Arr. David Willcocks

ARS NOVA

CHRISTMAS CAN CAN

Walter Chase

TACTUS

WHO ARE THE BRAVE

Joseph M. Martin

TACTUS

RING OUT, WILD BELLS

Michelle Hutchings, organ

ANGELS WE HAVE HEARD ON HIGH

Arr. Mack Wilberg

CONCORDIA, ARS NOVA AND TACTUS

Sarah Walker, solo; Tessa Huber, Paige Simpson, and select members of Ars Nova, descant

O HOLY NIGHT!

Arr. Mack Wilberg

CANTUS AND BORAH CHOIRS

Heather Ray, solo

A special thanks to our guest artists, our instrumentalists, parent volunteers, student staff, ushers, directors, Cantus Parent Organization leaders, volunteer administrative staff, and especially the youth of Cantus for making this concert possible.

We express particular appreciation to our gracious hosts Heather Ray and Borah High School.

The Cantus Board of Directors wishes you a merry Christmas and a happy holiday season.





CANTUS
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HEATHER RAY

DIRECTOR OF CHOIRS, BORAH HIGH SCHOOL
SOPRANO

Heather Ray has been teaching choral music in the Boise School District since 2002. She spent her first two years at East Junior High and Hillside Junior High in Boise, ID. Her next four years were spent only at East Junior High where she directed four choral ensembles. Under her direction, the choral program at East received awards and honors for excellence at local and regional choral festivals, including an invitation to perform at the 2007 Idaho American Choral Directors Association (ACDA) Fall Retreat with guest clinician Andre Thomas and at the 2008 Northwestern ACDA Convention in Vancouver, British Columbia, Canada.

Currently, Mrs. Ray is the choral music educator and music department chair at Borah High School (her alma mater—class of '98), also in the Boise School District, where she directs five choral ensembles and one instrumental jazz combo. Under her direction the Borah Choirs have received superior ratings at festivals for the past five years.

Mrs. Ray received her Bachelor of Music Degree from Concordia College in Moorhead, MN in 2002 where she studied and sang in the Concordia Choir under the direction of world-renowned composer, conductor and clinician, Rene Clausen.

An active member of ACDA and the National Association for Music Education (NAFME) since 1999. She served as the Concordia Student Chapter secretary and president of ACDA during her undergraduate years, she served as the Boy's Choir Repertoire and Standards Chair for the Idaho State Chapter of ACDA, was appointed the Women's Choir Repertoire and Standards Chair for the Northwestern Chapter, and is now currently serving as the Idaho Repertoire and Standards Chair for Men's Choirs.

