

Lean on Me

tenor/bass audition excerpt

Please learn as many parts as fit your range for your audition;
memorized is not required but better

Score for Tenor 1, Tenor 2, Baritone, and Bass. The music is in 4/4 time with a key signature of one sharp (F#).

System 1 (Measures 1-4):

Tenor 1: Lean on me when you're not strong, and I'll be your friend,

Tenor 2: Lean on me when you're not strong, and I'll be your friend,

Baritone: Lean on me when you're not strong, and I'll be your friend,

Bass: Lean on me when you're not strong, and I'll be your friend,

System 2 (Measures 5-8):

T1: I'll help you car - ry on; for it won't be long 'til I'm gon - na need

T2: I'll help you car - ry on; for it won't be long 'til I'm gon - na need

Br: I'll help you car - ry on; for it won't be long 'til I'm gon - na need

B: I'll help you car - ry on; for it won't be long 'til I'm gon - na need

System 3 (Measures 9-12):

T1: some - bod - y to lean on.

T2: some - bod - y to lean on.

Br: some - bod - y to lean on.

B: some - bod - y to lean on.